

Winnie the Pooh KIDS Character Descriptions

Winnie The Pooh

Winnie the Pooh is a bear with very little brain. His good heart and love of honey will capture your audience's hearts as he helps his friends find Christopher Robin. Cast a performer who is a strong singer, as Pooh has several solo lines.

Gender: Male

Vocal range top: D5

Vocal range bottom: B3

Piglet

Piglet is a shy and quiet pig. They are often afraid of their own shadow but are also incredibly smart and noble and a great problem solver. Cast a performer who can portray the timid side of Piglet while projecting their voice and personality to the audience. Piglet's solo lines are perfect for a singer with a sweet voice.

Gender: Any

Vocal range top: B4

Vocal range bottom: C4

Tigger

Tigger is a tiger and a bundle of energy. He is fiercely loyal, never stops bouncing and is always up for an adventure. Cast a student who can bring a big personality and a lot of excitement to the role. While a good singer will have a fun time with Tigger's song, it is most important that the personality of this character comes through.

Gender: Male

Vocal range top: C5

Vocal range bottom: D4

Eeyore

Eeyore is a gloomy but loyal donkey. He can never seem to shake his bad luck and is constantly losing his tail. Despite his gloomy attitude, he always wants the best for his friends. This role requires a disciplined actor with good diction. Eeyore's lines are a treat for the audience, and can lead to a case of the giggles.

Gender: Male

Vocal range top: Bb4

Vocal range bottom: C4

Rabbit

Rabbit is a worrisome rabbit who means the best for his friends but is not always sure how to help. The actor playing this role should be able to find variety in the ways to portray Rabbit's nervousness.

Gender: Male

Vocal range top: Bb4

Vocal range bottom: A4

Owl

Owl is a well-educated, slightly pompous owl. He is quick to explain or lecture, even when he isn't sure of the right answer. Still, the other animals look up to Owl and come to him when Christopher Robin has gone missing. Owl's solos in "The Backson Song" are some of the most challenging in the show. Cast an actor with a good sense of rhythm and pitch in this role.

Gender: Male

Vocal range top: C5

Vocal range bottom: B3

Kanga

Kanga is a gentle kangaroo and mother to Roo. She is good-natured and always ready to take care of the other animals. This role is perfect for a performer with a lot of heart. Consider casting a performer who is taller than the actor playing Roo.

Gender: Female

Vocal range top: Bb4

Vocal range bottom: A4

Roo

Roo is a kangaroo and the youngest animal in the wood. They are boisterous and playful and always look up to their friend Tigger.

Gender: Any

Vocal range top: A4

Vocal range bottom: E4

Seven Narrators

The Seven Narrators - Red, Orange, Yellow, Green, Blue, Indigo, Violet - introduce us to the Hundred Acre Wood and help tell our story. These non-singing roles are perfect for your strong actors who can speak clearly and make good eye contact with the audience.

Gender: Any

Animal Chorus

The Animal Chorus is the ensemble of animals in the Hundred Acre Wood, including Squirrels, Frogs, Beetles, Gophers, Chipmunks, Birds, Raccoons and any other animals you want to add! This ensemble sings in almost every song and is critical to the storytelling.

Gender: Any

Word Chorus

The Word Chorus sings "Halfway Down" and helps all of the animals out of the Backson pit. This group is great for your strong choral singers.

Gender: Any

Vocal range top: C5 Vocal range bottom: A3

Christopher Robin

Christopher Robin is a kind boy who plays with his animal friends in the Hundred Acre Wood and leads by example. While his disappearance creates the scare of the Backson, his return sets everything right again. This non-singing role is a wonderful opportunity for an actor who can deliver spoken lines loudly and clearly.

Gender: Male

Pooh's Tummy

Pooh's Tummy is the endearing - but very hungry - part of Pooh! This role can be one or more performers who are onstage, offstage or any way that fits your production. The Tummy does not have any spoken lines and may be a great role for performers new to theater.

Gender: Any

Vocal range top: C5 Vocal range bottom: A3

Bees

The Bees are a flashy, energetic group who ultimately help Pooh get his honey. They pop in and out through the story and can be a ton of fun for the performers.

Gender: Any

Vocal range top: C5 Vocal range bottom: Eb4