



Alice in Wonderland Jr.  
May 16th-19th, 2024  
Jack Wilcox Theater at the PARC



Audition Information Packet 2024

- 1) Please read through this packet carefully.
- 2) Sign up for an **audition time** <https://www.signupgenius.com/go/20F0F4DA5AE2CAAFF2-47567912-alice>
- 3) Fill out the **audition form** <https://forms.gle/owsS6oPxhfMQRdez8>
- 4) Please **prepare one or two characters for the audition**. Lines and songs do NOT need to be memorized. We may choose not hear both at the audition. **All students are being considered for multiple roles regardless of which role you chose for the audition.** <https://drive.google.com/drive/folders/15GrsH-M3yR-NA6HkLxNkt4r3DepkODIR?usp=sharing>
- 5) **Bring a copy of your lines and music to your audition.**
- 6) Please arrive at least 10 minutes before your scheduled audition time.
- 7) Parents must wait quietly in the hallway during auditions.
- 8) Callbacks will be on Saturday the 24th from 11am-3pm. Not all roles will require a callback.
- 9) Once casting is complete we will send out emails for certain roles to confirm their participation before posting the cast list.
- 10) We will be limiting the cast size in order to give students more individual attention. Everyone who auditions may not receive a role, depending on how many people audition.

Auditions are held at the Ovation Performing Arts Rehearsal Studio Room 317, Third Floor  
Plymouth Arts & Recreation Complex- PARC  
650 Church St. Plymouth, MI 48170

**Ages 6-15-** Our shows are limited to age 15 at the time of audition.

Participation fee is \$240 per student and includes a script and costume. You may be asked to bring some costume pieces from home. Siblings receive a 10% discount. Partial need based scholarships are available. Scholarship form link <https://forms.gle/XGzUj59ehYqpZh7Z7>

**MUSIC WORKSHOPS:** FREE 30 minute rehearsal to work on the audition music and meet the director before auditions. Sign up at the end of the audition form.

- 5:00pm February 21st, 22nd, 23rd

ALL FAMILIES will be required to contribute 12-14 volunteer hours during rehearsals and shows in the following areas:

- Before show week: 2 or more rehearsal days to help monitor hallway activity and work on sets, props, or costumes
- During Tech Week & Show days: 2-3 days, backstage help, lighting, dressing room, costumes, etc.
- Volunteer commitment works out to be 12-14 hours total. There is a \$150.00 fee to opt out of hours.

Many of the roles in this show will be double cast with one cast performing their main roles Thursday opening night & Saturday matinee, and the other cast performing Friday night and Sunday closing matinee. We are also planning a school show on Friday and a sensory friendly show on Saturday at 7pm. Each cast will perform in the ensemble for the other shows.

Rehearsals begin Wednesday, February 28th.

Rehearsal Schedule

- Wednesdays 5:05pm-6pm for some roles
- Wednesdays 6-8pm for larger group
- Fridays 5:05pm-6pm for some roles
- Fridays 6-8pm for larger group
- Saturdays 11am-2pm
- Not all characters are called to every rehearsal
- Make sure you mark any possible rehearsal conflicts on the audition form: birthdays, travel, school breaks, Disney trips, sports, etc.

**MANDATORY REHEARSAL DATES:** May, 8, 10, 11, 12, 13, 14, 15 Exceptions to mandatory rehearsal dates will be made on an extremely limited basis for certain roles only.

**MANDATORY SHOW DATES:** 16, 17, 18, 19 Please do not audition if you are unable to attend all show dates.

**Alice in Wonderland Jr. TENTATIVE Rehearsal Schedule subject to change- not everyone will be called to every rehearsal**  
 - Only certain roles are called from 5:05pm-6:00pm depending on availability

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb 25th	26th	27th	28th 5:05pm-8pm First Rehearsal	29th	March 1st- 5:05pm-8pm	2nd- 11am-2pm
3rd	4th	5th	6th 5:05pm-8pm	7th	8th- 5:05pm-8pm	9th- 11am-2pm
10th	11th	12th	13th 5:05pm-8pm	14th	15th- 5:05pm-8pm	16th- 11am-2pm
17th	18th	19th	20th 5:05pm-8pm	21st	22nd- 5:05pm-8pm	23rd- NO REHEARSAL
24th	25th	26th	27th- NO REHEARSAL (Spring Break)	28th	29th-NO REHEARSAL (Spring Break)	30th- NO REHEARSAL
31st	April 1st	2nd	3rd 5:05pm-8pm	4th	5th- 5:05pm-8pm	6th- 11am-2pm
7th-	8th-	9th-	10th-5:05pm-8pm	11th-	12th- 5:05pm-8pm	13th- 11am-2pm
14th-	15th-	16th-	17th- 5:05pm-8pm	18th-	19th- 5:05pm-8pm	20th- 11am-2pm
21st-	22nd-	23rd-	24th- 5:05pm-8pm	25th-	26th- 5:05pm-8pm	27th- 11am-2pm
28th-	29th-	30th-	May 1st- 5:15pm-8pm FULL CAST	2nd-	3rd- 5:15pm-8pm FULL CAST	4th- LONG REHEARSAL 10am-3pm (COSTUMES)
5th-	6th-	7th-	<b>8th- FULL CAST 5:00pm-8:30pm</b>	9th-	<b>10th- FULL CAST 5:00pm-8:30pm</b>	11th- Possible Cast Rest Day



**MANDATORY DATES IN BOLD- Rehearsal Schedule subject to change**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12th- Mother's Day PARC STAGE- TECHDRESS REHEARSAL1 (Long rehearsal) 12pm: SET CREW Only 1:00pm-7pm: CAST	13th PARC Stage- 5:00pm-9:00pm DRESS REHEARSAL 2 (we hope to end dress rehearsals early)	14th PARC Stage- 5:00pm-9:00pm DRESS REHEARSAL 3	15th PARC Stage- 5:00pm-9:00pm DRESS REHEARSAL 4	16th OPENING NIGHT  5pm: Microphones- select cast only 6pm: FULL CAST CALL 7pm: SHOW	17th SHOW 2  Possible School show 11am-2pm  5pm: Microphones- select cast only 6:00pm: FULL CAST Costume Call 7pm: FRIDAY NIGHT SHOW	18th 1pm: Microphones- select cast only 2pm: FULL CAST Costume Call 3pm: SATURDAY MATINEE SHOW 4:30-6pm: Dinner at PARC (Everyone stays) 5:30pm: Microphones- select cast only 7pm: Sensory Friendly Show	19th 12pm: Microphones- select cast only 1pm: FULL CAST Costume Call 2pm: SUNDAY MATINEE SHOW CLOSING CAST After: STRIKE- FULL CAST stays to clean up after show

## Frequently Asked Questions

### What's the audition like?

We want everyone to feel comfortable and have fun in their audition. Groups of 3 will audition together in the same time slot. If you're auditioning with a friend for Tweedle Dee and Tweedle-Dum we recommend you audition together. We may not hear both characters if you prepare more than one.

**All students are being considered for multiple roles regardless of which role you chose for the audition.**

### My student has never been in a show anywhere before. What song should they prepare?

We love to see new students at auditions! We recommend new students learn the Ensemble song and choose lines for one supporting character other than Alice or Small Alice. Don't stress. We want to see new students succeed and have a positive audition experience.

### Is my performer allowed to bring their audition material into the audition with them?

Yes! Please bring a printed copy of your audition material with you.

### What are you looking for in an audition?

During auditions we're looking for students who: work to use facial expressions, body language, emotions to bring out the character in the text, make the text come alive, show physical character even though they're reading the script, use clear diction and project their voices loudly, sing in tune with facial expressions and body language, make bold acting choices

- Please note: we don't expect the same level of confidence and expression from students who have not been on stage before.

### How do I set expectations with my performer during the audition process?

There are so many amazing roles in this show. Encourage your performer to do their best and have fun. Remember all of the performers who are auditioning are talented. Avoid telling a student they're sure to get a certain role. Students may not get the role they expect.

## Alice in Wonderland Character Breakdown

Character	Singing Solo Range	Notes
Alice	Vocal range top: D5 Vocal range bottom: Bb3	A curious and adventurous girl of different sizes.
Small Alice	Vocal range top: A4 Vocal range bottom: B3	A curious and adventurous girl of different sizes.
White Rabbit	Vocal range top: E5 Vocal range bottom: C4	The perennially tardy royal trumpeter
Dodo Bird	Vocal range top: C5 Vocal range bottom: B3	Captain of the Queen's Navy and referee of the caucus race
Caterpillar	Vocal range top: C#5 Vocal range bottom: A#3	A charming, theatrical, and encouraging soon-to-be-butterfly
Tweedle Dee & Tweedle Dum	Vocal range top: Eb5 Vocal range bottom: C#4	Goofy twins with impeccable manners who are easily confused
Rose, Lily, Petunia, Daisy, Violet	Vocal range top: D5 Vocal range bottom: B3	The rudely exclusive Flowers of the Golden Afternoon
Mad Hatter	Vocal range top: Bb4 Vocal range bottom: Bb3	A tea party host with a penchant for hats and making up rules
March Hare	Vocal range top: B4 Vocal range bottom: B3	The ever-celebrating and game-loving tea party host
Queen of Hearts	Vocal range top: D5 Vocal range bottom: C4	The highly feared, hot-tempered monarch of Wonderland
Ace of Spades, Two of Clubs, Three of Diamonds, and Four of Hearts	Vocal range top: D5 Vocal range bottom: C4	Royal Cards, servants of the Queen and King of Hearts
Cheshire Cats 1, 2, 3		Magical felines in three parts who don't always agree; friendly guides for both Alice and the audience
Tall Alice		A curious and adventurous girl of different sizes. *Might be combined with Alice
Mathilda		Alice's older sister, who is more logical and grounded than her sibling
Friends 1 & 2		Mathilda's snooty friends who find Alice odd
Doorknob		Gatekeeper of Wonderland
King of Hearts		The Queen's placid partner
Wonderland Ensemble		The zany, magical, and unique characters that Alice meets along her journey, from cats and rabbits to flowers and doorknobs. This group includes participants in the caucus race who are swept up by the ocean of tears; Party Guests at the March Hare and Mad Hatter's tea party; and Royal Cards, servants of the Queen and King of Hearts.