



Frosty the Snowman & Jingle Jury
December 14th-16th, 2023
Jack Wilcox Theater at the PARC



Audition Information Packet 2023

- 1) Please read through this packet carefully. Bring a copy of your lines and music to your audition.
- 2) Please prepare one or two characters for the audition. Lines and songs do NOT need to be memorized.
- 3) Fill out the **audition form** <https://forms.gle/4wGX2M923z89nZF19>
- 4) Sign up for an **audition time** <https://www.signupgenius.com/go/20F0F4DA5AE2CAAFF2-frostyjingle#/>
- 5) Parents must wait quietly in the hallway during auditions.
- 6) We will be limiting the cast size in order to give students more individual attention. Everyone who auditions may not receive a role, depending on how many people audition.

Auditions are held at the Ovation Performing Arts Rehearsal Studio Room 317, Third Floor
Plymouth Arts & Recreation Complex- PARC
650 Church St. Plymouth, MI 48170

Show participation fee is \$240 per student and includes a script and costume. Siblings receive a 10% discount.
Need based scholarships are available. Scholarship form <https://forms.gle/k8JiD3dpKCKV52uEA>

MUSIC WORKSHOPS: FREE 30 minute rehearsal to learn the audition music and meet the director before auditions.
Sign up at the end of the audition form.

- 12pm Sunday the 17th, 5pm on Wednesday the 20th, 5pm On Friday the 22nd

OPTIONAL AUDITION WORKSHOP: September 13th & 15th

This class is designed to help students prepare for this audition as well as for other future auditions. Scholarships are available. Students may attend both classes or drop in.

More info and registration https://www.hisawyer.com/jacquez-voice-piano-studio/schedules?schedule_id=camps

ALL FAMILIES will be required to contribute 12-14 volunteer hours during rehearsals and shows in the following areas:

- Before show week: 2 or more rehearsal days to help monitor hallway activity and work on sets, props, or costumes
- During tech week: help backstage or in the dressing room
- Show dates: 1-2 days, backstage help, lighting, dressing room, costumes, shout out table, etc.
- Volunteer commitment works out to be 12-14 hours total. There is a \$150.00 fee to opt out of hours.

Ages 6-15- Our shows are limited to age 15 at the time of audition.

Rehearsals begin the first week of October

Our OCTOBER rehearsals begin as follows:

- Wednesdays 5:05pm-6pm for ages 6-8/9, 6-8pm for older students and some roles
- Fridays 5:05pm-6pm for ages 6-8/9, 6-8pm for older students and some roles
- Saturdays 11am-2pm
- Not all characters are called to every rehearsal

Students will practice the music together in smaller groups before coming together for rehearsals at the middle/end of October.

We will transition to Wed & Fri 6-8pm rehearsals for the whole group in late October.

MANDATORY REHEARSAL/SHOW DATES: Dec 6, 8, 9, 10, 11, 12, 13, 14, 15, 16. Please do not audition if you are unable to attend all mandatory dates.

CHARACTERS

FROSTY
OFFICER BUMP
DELIVERY CLERK
4 SKATERS
TRAVELER
CHARLEY
JOEY
GERALDINE
MARY ANN
MRS. ARMBUSTER
ENSEMBLE

*** indicates solo singing

- ***CAROLERS.....
- BAILIFF
- JUDGE PFEFFERNUESSE
- COURT CLERK.....
- PROSECUTING ATTORNEY
- *** CITIZENS
- ***JIM DANDY OR JILL DANDY
- ***BAD KID #1
- ***BAD KID #2
- ROBERTA EGGNOG
- MAGIC OF CHRISTMAS
- LETTER WRITERS
- REINDEER-IN-TRAINING
- MOTHER.....
- FATHER..OR SISTER.....
- *** SNOW
- *** SNOWFLAKES
- TOYMAKER
- ANGEL.....
- *** MRS. BOB CRATCHIT
- *** TINY TIM.....
- WISE MAN #1
- WISE MAN #2
- WISE MAN #3
- SHEPHERD
- INNKEEPER’S WIFE.....
- SANTA CLAUS



We're so excited to see you at auditions!



Ages 6-8 Audition Preparation

- 1) Frosty the Snowman or Jingle Bells sung with the tracks on the website
- 2) A poem chosen from the three examples shown below (does not need to be memorized)
- 3) Students may be asked to read a short section of the script provided at the time of audition. Younger children who can't read yet are welcome to audition and we will help them with the lines.

We're looking for students to have fun, express the character, make bold acting choices, act out the words, etc.

SNOWBALL

I made myself a snowball
As perfect as could be.
I thought I'd keep it as a pet
And let it sleep with me.
I made it some pajamas
And a pillow for its head.
Then last night it ran away,
But first—it wet the bed.

HOMEWORK MACHINE

The Homework Machine, oh the Homework Machine,
Most perfect contraption that's ever been seen.
Just put in your homework, then drop in a dime,
Snap on the switch, and in ten seconds' time,
Your homework comes out, quick and clean as can be.
Here it is—"nine plus four?" and the answer is "three."
Three?
Oh me . . .
I guess it's not as perfect
As I thought it would be.



SUPERSTAR

I'm the greatest newest superstar,
And soon you'll cheer my name,
I'm smart and slick and strong and quick,
An expert at the game.
But 'fore we start, one question, please.
I hesitate to ask it,
But . . . where's the basket?

Ages 6-8

Solo &

Ensemble Song- Practice track on website.

Tiny Tim also can
be a younger age.
Does not need
to be memorized.

Frosty the Snowman
Was a jolly happy soul
With a corn cob pipe and a button nose
And two eyes made out of coal

Frosty the Snowman
Is a fairytale they say
He was made of snow, but the children know
How he came to life one day

There must have been some magic
In that old top hat they found
For when they placed it on his head
He began to dance around

Oh, Frosty the Snowman
Was alive as he could be
And the children say he could laugh and play
Just the same as you and me
Thumpety thump, thump, thumpety thump, thump,
look at Frosty go.
Thumpety thump, thump, thumpety thump, thump,
over the hills of snow.

Dashing through the snow
In a one-horse open sleigh
O'er the fields we go
Laughing all the way
Bells on bobtails ring
Making spirits bright
What fun it is to ride and sing
A sleighing song tonight, oh!

Jingle bells, jingle bells Jingle all the way
Oh, what fun it is to ride
In a one-horse open sleigh, hey!
Jingle bells, jingle bells Jingle all the way
Oh what fun it is to ride
In a one-horse open sleigh

Audition songs do not have to be memorized. Ages 9-15 please prepare these selections:

Solos & Ensemble Ages 9-15

Dashing through the snow
In a one-horse open sleigh
O'er the fields we go
Laughing all the way
Bells on bobtails ring
Making spirits bright
What fun it is to ride and sing
A sleighing song tonight, oh!

Jingle bells, jingle bells Jingle all the way
Oh, what fun it is to ride
In a one-horse open sleigh, hey!
Jingle bells, jingle bells Jingle all the way
Oh what fun it is to ride
In a one-horse open sleigh

Snow & Snowflake Soloists- Start at 0:25 in the Snow, Lovely Snow track

Snow snow snow lovely snow , each tiny flake gently falling
Snow snow magical snow, silently covering the land
While children sleep tight, we bring white winter dreams,
Playful we dance in the moonlight
Like find crystal diamonds we sparkle so bright, swirling like ghosts in the night, ah
Snow snow snow lovely, snow, pure as the cold winds of Winter,
Snow Snow magical, snow, behold a true wonderland
Like feathers from angel wings, spiraling down, whirling and twirling so lightly
gracefully swaying adrift in mid air, quietly whispering a prayer



Mrs. Cratchit, Tiny Tim- Home

MRS. CRATCHIT: And he's promised to see what he can do for Tiny Tim. I've always said the Christmas spirit works wonders. Of course, we haven't much to give in the way of presents... (*MUSIC CUE 5: "Home." Speaks.*) ...but Mr. Cratchit always says, "Presents don't matter if there's love in a home and the family's together."
(*Sings.*)

Home, home, to a house that's filled with love and caring.
Home, home, each and every girl and boy so dear.

CRATCHIT CHILDREN: (*From OFFSTAGE, sing softly under as MRS. CRATCHIT continues. [NOTE: CAROLERS can sing here if not using CRATCHIT CHILDREN.]*) Oooh. Aaah.

MRS. CRATCHIT: (*Sings.*) I can hear the children softly singing
The sweetest sounds you'd ever want to hear.
Melodies that fill the heart with gladness,
'Specially 'round this time of year.
God up above in heaven, rev'rently I do pray.
Wrapped in Your arms, keep them from harm.
Show them the way.
May You be always near and bless them with good cheer
This Christmas Day. (*TINY TIM hugs MRS. CRATCHIT.*)

TINY TIM: (*Sings.*) Home, home, 'tis a place of family and sharing.
Home, home, where I know I'll never be alone.

CRATCHIT CHILDREN: (*From OFFSTAGE, sing softly under as TINY TIM continues.*) Oooh. Aaah.

TINY TIM: (*Sings.*) Sometimes when I'm sitting by my window,
Feeling lost and ever quite so small,
I hear the laughter, feel the love around me,
And suddenly I'm ten feet tall!

TINY TIM/CRATCHIT CHILDREN: (*Sing.*)
God up above in heaven, rev'rently we do pray.
Wrapped in Your arms, keep us from harm.
Show us the way.

LINES- Choose ONE or TWO characters to perform for the audition.

CITIZEN #2: (Speaks.) Jim Dandy used to be such a nice boy.
JUDGE: (Speaks.) That was then. This is now. (Scattered nods of agreement.)
 15 **CITIZEN #1:** (Speaks.) There's nothing so sad as a child gone bad.
CITIZEN #2: (Speaks.) How true, how true.
CAROLER #1: (Speaks.) He used to decorate Christmas trees with us.
CAROLER #2: (Speaks.) He even made his own decorations.
CAROLER #3: (Speaks.) He always brought along his teddy bear. He
 20 loved that teddy bear.
CITIZEN #1: (Speaks.) What did he call it?
CAROLERS: (Speaks.) Teddy. (MUSIC UP)
ALL: (Stand, sing.) Jim Dandy!
 Jim Dandy!
 25 Has always been as sweet as cotton candy.
 Jim Dandy! He's really starting to annoy!
 He's spoiling our Christmas joy!
 Whatever happened to that boy?! (We hear the VOICES of JIM and BAILIFF.)
 30 **JIM:** (From OFF RIGHT, speaks.) Hands off! Hands off! Who do you think you're pushing?
ALL: (Sing.) Whatever happened to that boy?! (ALL sit. MUSIC OUT.)
BAILIFF: (From OFF RIGHT.) I know who I'm pushing.
JIM: (From OFF RIGHT.) Who?
 35 **BAILIFF:** (From OFF RIGHT.) You. (JIM DANDY is pushed ON DOWN RIGHT. He's a young boy doing his best to appear tough. The BAILIFF follows him ON.)
JIM: I got rights.
BAILIFF: Tell it to the judge. (BAILIFF crosses to resume his position
 40 DOWN LEFT, hands behind his back.)

JUDGE: (To PROSECUTING ATTORNEY.)
PROSECUTING ATTORNEY: (Stands.) For my first witness I should like to call the well-known Santa-ologist, Roberta Eggnog.
CLERK: (Stands, calls out.) Roberta Eggnog! Come into the courtroom! (Sits. ROBERTA EGGNOG ENTERS DOWN RIGHT. PROSECUTING ATTORNEY steps to witness chair and indicates that EGGNOG should sit there. She does.)
PROSECUTING ATTORNEY: All the witnesses have been sworn in previously, Your Honor.
JUDGE: Proceed.
PROSECUTING ATTORNEY: Miss Eggnog, you are a graduate of the College of the North Pole.
EGGNOG: That is correct.
PROSECUTING ATTORNEY: Will you tell the court exactly what it is you do?
EGGNOG: As a practicing Santa-ologist, it's my job to help children realize that, although Santa Claus may no longer be real to them, he is, nonetheless, part and parcel of Christmas spirit.
PROSECUTING ATTORNEY: In that sense, he "lives on."
EGGNOG: Most certainly.
JIM: That's a lot of bunk.
JUDGE: (Slams gavel.) Careful, Jim. Any more of that and I'm sure you'll regret it.
JIM: Mum's the word. (Pretends to "zip" his lips.)
PROSECUTING ATTORNEY: Would you say the defendant is misguided?
EGGNOG: I would say he's going through the "rebellious" stage. It's quite common at his young age.

JUDGE: Is your name Jim Dandy?
JIM: Of course it's Jim Dandy. You know me, Judge Pfeffernuesse. I shovel out your driveway when there's been a snowstorm.
JUDGE: I have to ask certain questions. Court formality. Didn't anyone ever tell you how important it is to sign your Christmas cards, Jim?
 5 How could anyone know who they were from? Your friends like to know you share the Christmas spirit with them.
JIM: I can handle it. (CITIZENS sigh and tsk-tsk.)
JUDGE: I'm very disappointed to see you here. The clerk will swear you in. (Gestures to table RIGHT.)
 10 **JIM:** Which one is the clerk? (Points to PROSECUTING ATTORNEY.) Him? (Points to CLERK.) Or him?
CLERK: (Stands.) Raise your right hand. (JIM crosses and raises his left hand.) No, your other right hand. (Subdued laughter from CITIZENS.)
 15 You swear to tell the truth, the whole truth and nothing but—
JIM: Yeah, yeah. Whatever it takes to get me out of here.
JUDGE: Is it true you wish to represent yourself in this case, Jim?
JIM: You betcha. I can defend myself better than anyone. I know the score. I'm tough.
 20 **JUDGE:** It's a very serious charge. I strongly urge you to get an attorney.
JIM: Phooey. (OTHERS react.)
JUDGE: Are you trying to show contempt for this court?
JIM: Naw. I'm trying to hide it. Ha, ha, ha.
CITIZENS: (Ad lib.) He's gone too far!
 25 Outrageous!
 What's gotten into him?
 Tsk-tsk.
JUDGE: It's your choice. You may be seated, Jim.
JIM: Where?
 30 **JUDGE:** (Indicates table LEFT.) There.
JIM: Gotcha, Judge. (He sits.)
JUDGE: (Stares out to audience. Clears his throat. His words are solemn.) Ladies and gentlemen, boys and girls of the jury. Young Jim Dandy has been charged with a grievous offense. As you know, each December the town of Candy Cane happily embraces the Christmas spirit. However, young Jim Dandy has been telling everyone in town that Christmas spirit is a lot of, uh, uh—
 35 **JIM:** Nonsense. That's what it is. Nonsense.
JUDGE: He has publicly stated that anyone who believes in Christmas spirit is a fool. (To PROSECUTING ATTORNEY.) I will ask the
 40



LINES- Choose ONE or TWO characters to perform for the audition.

PROSECUTING ATTORNEY: (Gestures to witness chair.) If you wouldn't mind taking the witness chair.

MAGIC OF CHRISTMAS: Why should I mind? I'm here to help in any way I can. I consider it a civic duty. (Applause. JUDGE bangs gavel. Rather majestically, MAGIC OF CHRISTMAS takes the witness chair.)

PROSECUTING ATTORNEY: Would you tell us, please, what exactly is the magic of Christmas?

MAGIC OF CHRISTMAS: Simply put, it's all those things that get us in the spirit.

PROSECUTING ATTORNEY: The spirit of Christmas, you mean.

MAGIC OF CHRISTMAS: Exactly. The music. The good feelings. The warmth of a fireplace. A family gathering. A wrapped present. The shining brightness of a single star overhead. (He points upward as if the star was visible. OTHERS look.) The clip-clop of flying reindeer landing on a rooftop. May I illustrate some Christmas spirit?

PROSECUTING ATTORNEY: By all means. (MAGIC OF CHRISTMAS steps in front of the JUDGE'S table. PROSECUTING ATTORNEY remains by witness chair.)

MAGIC OF CHRISTMAS: Observe. (He waves his hands left and right. MUSIC CUE 3b: "Letter Writers-Underscore." If possible, the STAGE LIGHTS DIM DOWN somewhat. LETTER WRITERS #1, #2 and #3 ENTER DOWN RIGHT while LETTER WRITERS #4, #5 and #6 ENTER DOWN LEFT. Each holds a sheet of paper. Both groups are spotlighted if possible.)

CAROLERS: (Sing under.) Oooh. Oooh.

LETTER WRITER #1: (Speaks, reading.) "Dear Santa, I would like a family photo so I can send it to my grandma who lives in a rest home. And I would like a teddy bear for myself."

LETTER WRITER #2: (Speaks, reading.) "Dear Santa, could you come to my house one day? Last Christmas Eve, I fell asleep by the

MAGIC OF CHRISTMAS: This is a Reindeer-in-Training. I suspect he can tell us something about Christmas spirit. (NOTE: If you're using more than one REINDEER, divide up the lines.)

REINDEER: (Paws the ground.) Oh, sure. No trouble. None at all. Happy to. (Steps to AUDIENCE.) By the way, we like vegetable sandwiches. Christmas Eve is about the only real exercise reindeer get. Most of the time we sit around, feed and build up body fat. I'm pretty good when it comes to agility drills. But no reindeer feels complete 'til he rides with Santa on a cold and wintry night. Christmas Eve. (MUSIC CUE 3c: "Mother and Father-Underscore." FATHER and MOTHER ENTER DOWN RIGHT, carrying brightly-wrapped Christmas presents.)

MOTHER: This is really no time to stop. We haven't gotten all the gifts on our list yet.

FATHER: Leave these packages with me, dear. It will give me a chance to rest my feet. Besides, I heard on the news that this would be an extremely fascinating case.

MOTHER: Well, there's only a few more stores to go. But I do need to get to them before they close. And besides, we have some very special gifts to get.

FATHER: The boys will love them.

MOTHER: It shouldn't take long. Why don't you watch the case and rest your feet. I'll be back soon.

FATHER: That sounds good. I'll be right here. (MOTHER EXITS DOWN RIGHT as FATHER sits in CITIZEN section, STAGE RIGHT. MUSIC OUT.)

REINDEER: Late shoppers?

MAGIC OF CHRISTMAS: Yes. As usual, some people put off Christmas shopping until the last minute. The fact that they always get their gifts for others before the stores close also is a part of Christmas. Now, you were telling the jury what you know of Christmas spirit.

REINDEER: It's exciting to get a running start with Santa in the back of the sleigh. Want me to demonstrate?

MAGIC OF CHRISTMAS: You'll need snow for that.

REINDEER: But naturally. What's a reindeer without snow? That's worse than a camel without a desert. (MUSIC CUE 3d: "Snow-Entrance." Again, MAGIC OF CHRISTMAS gestures and SNOW ENTERS DOWN RIGHT. She carries a basket. MUSIC OUT.)

MAGIC OF CHRISTMAS: There you are, Snow. Always about when I need you.

SNOW: What can I do to help, Magic of Christmas?

MAGIC OF CHRISTMAS: Reindeer-in-Training was just about to demonstrate to the jury how he rides with Santa Claus on Christmas Eve. Or how he will once his training is complete.

REINDEER: I'll need some snow to get me in the proper mood. (MUSIC CUE 4: "Snow Leaps Snow")