



Freaky Friday the Musical One Act Edition
February 8th-10th, 2024
Jack Wilcox Theater at the PARC
Audition Information Packet 2023



- 1) Please read through this packet carefully.
- 2) Please prepare one or two characters for the audition. Lines and songs do NOT need to be memorized.
- 3) Fill out the **audition form** <https://forms.gle/uVB7VzYQckSmfD6C9>
- 4) Sign up for an **audition time** <https://www.signupgenius.com/go/20F0F4DA5AE2CAAFF2-44354191-freaky>
- 5) You will receive more audition info once you sign up.
- 6) Parents must wait quietly in the hallway during auditions.
- 7) We will be limiting the cast size in order to give students more individual attention. Everyone who auditions may not receive a role, depending on how many people audition.

Auditions are held at the Ovation Performing Arts Rehearsal Studio Room 317, Third Floor
Plymouth Arts & Recreation Complex- PARC
650 Church St. Plymouth, MI 48170

Show participation fee is \$240 per student and includes a script. We may ask student to pull some costume pieces from their closet. Siblings receive a 10% discount. Students performing in both the December & February shows will receive a tuition discount.

Need based scholarships are available. Scholarship form <https://forms.gle/k8JiD3dpKCKV52uEA>

OPTIONAL AUDITION WORKSHOP: September 15th

This class is designed to help students prepare for this audition as well as for other future auditions. Scholarships are available. Students may attend both classes or drop in.

More info and registration https://www.hisawyer.com/jacquez-voice-piano-studio/schedules?schedule_id=camps

MUSIC WORKSHOPS: FREE 30 minute rehearsal to work on the audition music and meet the director before auditions. Sign up at the end of the audition form.

- 12pm Sunday the 24th, 5pm on Wednesday the 27th, 5pm On Friday the 29th

AUDITIONS

Ages 11-15

Please note auditions are limited to Grades 5-9 due to MTI restrictions.

Students must be age 11 on or by December 1st, 2023 to audition.

AUDITIONS: September 24th, 27th, 29th

CALLBACKS: Saturday, September 30th, 11am-3pm

REHEARSALS

- Solo, duet, and small group rehearsals begin in late October and will be scheduled individually with the Music Directors.
- Full group rehearsals begin in November and will primarily take place on Fridays from 5:30-8pm.
- There will be some Wednesday and Saturday rehearsals in November.
- We will not have rehearsal the week of Dec 10th-16 because of the Frosty/Jingle show.
- We will have some rehearsal December 1st-8th and 18th-22nd.
- We will not have rehearsal December 23rd-January 4th.

January rehearsals begin on January 5th and are as follows:

- Wednesdays 5:05pm-6pm for some roles, 6-8pm full cast
- Fridays 5:05pm-6pm for some roles, 6-8pm full cast
- Saturdays 11am-2pm
- Not all characters are called to every rehearsal

- We expect cast members to commit to ALL rehearsals in January due to the short rehearsal time. Limited exceptions will be made. Availability for rehearsals will affect casting.

ALL FAMILIES will be required to contribute 12-14 volunteer hours during rehearsals and shows in the following areas:

- Before show week: 2 or more rehearsal days to help monitor hallway activity and work on sets, props, or costumes, programs, marketing materials, etc.
- During tech week: help backstage or in the dressing room
- Show dates: 1-2 days, backstage help, lighting, dressing room, costumes, shout out table, etc.
- Volunteer commitment works out to be 12-14 hours total. There is a \$150.00 fee to opt out of hours.

AUDITION MATERIALS

- Please prepare about 1 minute of a song the character you're interested in sings from the show from the options in this drive <https://drive.google.com/drive/folders/1ydIzc99Nc8ga4UKhtMVTk2Lf9V1bmcPD?usp=sharing>
- We will have lines for cold reading at auditions.
- For callbacks we will plan to hear the most difficult or complicated thing each character sings in the show.
- We will work with students in callbacks to teach them the musical excerpt.

<p>FREAKY FRIDAY: ONE ACT EDITION Character Breakdown Ellie Blake- smart, funny; baggy, rumpled clothes; messy hair that hasn't seen a comb today, or yesterday Gender: Female Vocal range top: E5 Vocal range bottom: F3</p> <p>Katherine Blake Ellie's mother - decisive, lovely, punctual Gender: Female Vocal range top: G5 Vocal range bottom: G3</p> <p>Fletcher Ellie's little brother - naive, eccentric, obsessed with magic Gender: Male Vocal range top: Bb4 Vocal range bottom: F3</p> <p>Mike Katherine's fiancé - confident, handsome, kind Gender: Male Vocal range top: G4 Vocal range bottom: Db3</p> <p>Karl Ellie's best friend - confident, funny Gender: Male Vocal range top: F4 Vocal range bottom: D3</p> <p>Monica Ellie's best friend – cautious, afraid of just about everything Gender: Female Vocal range top: Bb4 Vocal range bottom: Ab3</p> <p>Adam The Listmaster - a paragon of adorable cool Gender: Male Vocal range top: F4 Vocal range bottom: C3</p> <p>Savannah The villain - brilliant, aggressive, a winner Gender: Female Vocal range top: Db5 Vocal range bottom: D4</p> <p>Kitty The accomplice - daft but vicious, accompanies Savannah everywhere Gender: Female Vocal range top: D5 Vocal range bottom: Ab3</p>	<p>Ms. Meyers Gym teacher - extremely intense Gender: Female Vocal range top: C5 Vocal range bottom: Ab3</p> <p>Torrey Katherine's sous chef - a high-strung perfectionist Gender: Female Vocal range bottom: Eb5</p> <p>Danielle Down the Aisle journalist - polished, grimly cheerful Gender: Female</p> <p>Louis Down the Aisle photographer - seen it all, loves his job</p> <p>Dr. Ehrin School principal - test-obsessed, overworked</p> <p>Mr. Blumen Biology teacher - a cynical lifer</p> <p>Mrs. Luckenbill English teacher - empathetic</p> <p>Senor O'Brien Spanish teacher - pugnacious</p> <p>Officer Kowalski Police officer who never received sensitivity training</p> <p>Mrs. Time Antique shop proprietor - apathetic, doesn't much like teenagers Gender: Female</p> <p>Minister Ensemble Cater Waiters, Students, Wedding Guests</p>
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Song suggestions:

- Ellie- multiple options
- Katherine- multiple options
- Fletcher- Transition to Kitchen 3
- Ms. Meyers, Karl, Monica- Watch Your Back!
- Savannah- I Got This (Part 2)
- Adam- Go
- Mike- Just One Day (Part 3)
- Torrey- I'm Not Myself Today

- <https://drive.google.com/drive/folders/1ydIzc99Nc8ga4UKhtMVTk2Lf9VlBmcPD?usp=sharing>

Musical Numbers (Vocal Book)

(#1) Prologue	105		
(#2) Just One Day (Part 1)	ELLIE	105	
(#3) Just One Day (Part 2)	KATHERINE, TORREY, CATER WAITERS	107	
(#4) Just One Day (Part 3)	ELLIE, KATHERINE, COMPANY	111	
(#5) Just One Day (Playoff)		121	
(#6) The Hourglass	ELLIE, KATHERINE	121	
(#7) Broken Hourglass 1		123	
(#8) Broken Hourglass 2		123	
(#9) Broken Hourglass 3		123	
(#10) I Got This (Part 1)	KATHERINE, ELLIE, STUDENTS	124	
(#11) I Got This (Part 2)	SAVANNAH, ELLIE, STUDENTS	128	
(#12) Transition to Kitchen 1	CATER WAITERS	132	
(#13) Wedding Tango		133	
(#14) Big Finish		133	
(#15) Transition to Biology Lab	STUDENTS	133	
(#16) Oh, Biology	ELLIE, ADAM, SAVANNAH, STUDENTS	134	
(#17) Transition to Kitchen 2	CATER WAITERS	145	
(#18) Transition to High School	STUDENTS	146	
(#19) Transition to Vintage Antiques		146	
(#20) I Got This (Reprise)	KATHERINE, STUDENTS	147	
(#21) Watch Your Back!	MS. MEYERS, ELLIE, ADAM, STUDENTS	149	
(#22) Transition to Katherine's Car		157	
(#23) Parents Lie	KATHERINE	158	
(#24) Transition to Backyard 1	GUESTS, DANIELLE, LOUIS	161	
(#25) Search Mode		161	
(#26) I'm Not Myself Today	KATHERINE, ELLIE, TORREY, ENSEMBLE	162	
(#27) Transition to Bus Stop		167	
(#28) Transition to Backyard 2		167	
(#29) Go	ADAM, ELLIE, STUDENTS	168	
(#30) Transition to Kitchen 3	FLETCHER	181	
(#31) Transition to Mrs. Time	ELLIE, MONICA, KARL	182	
(#32) Tug of War (Part 1)		182	
(#33) Tug of War (Part 2)	STUDENTS	183	
(#34) Transition to Wedding		184	
			(#35) The Other Hourglass
			ELLIE, KATHERINE
			185
			(#36) Today and Ev'ry Day (Part 1)
			KATHERINE, ELLIE
			187
			(#37) Today and Ev'ry Day (Part 2)
			ELLIE, KATHERINE, COMPANY
			190
			(#38) At Last It's Me
			COMPANY
			196
			(#39) Bows & Exit Music
			204